

"Freedom of the press is guaranteed only to those who own one."
—A.J. Liebling

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, January 26, 1993

Controversy continues

Political cartoon still debated

by Jeff Aplin

Debate surrounding a controversial political cartoon published in the January 5, 1993 edition of the *Gateway* is still in full swing.

The Newspaper Committee of the Students' Union met last Thursday to hear complaints that the cartoon was racist. The cartoon in question is being labeled as anti-Semitic by some groups.

The *Gateway's* constitution prohibits the publishing of any material that is racist, sexist or homophobic.

On January 12, the *Gateway* published a response to the accusations regretting that the cartoon offended members of the community.

On January 21, The Newspaper Committee heard presentations accusing the *Gateway* of publishing an anti-Semitic cartoon from Joseph Kirman, professor of Education; Francis Landy, professor of Religious Studies; Len Dolgoy of the Jewish Federation of Edmonton; Shari Levine, co-president of the Hillel Jewish Students' Association; Will Hamilton and Bob Delynne.

Editor-in-chief Karen Unland, managing editor Malcolm Azania and cartoonist Ahmed Hussein spoke in the defense of the *Gateway*.

Levine, Dolgoy and Kirman all called for the resignations of the *Gateway* editors.

"We can no longer accept an apology from (the *Gateway*)...Firing or resignation is the only acceptable action," said Levine.

Dolgoy said the cartoon was clearly racist.

"It's the freedom of speech argument, editorial license exists to the point that it infringes on others rights."

—SU President Randy Boissonnault

day night and scheduled another meeting for Tuesday January 26. Newspaper Committee is the body designed to rule on complaints against the *Gateway*. However the SU executive decided that another meeting of the committee would be fruitless and took the decision into their own hands.

Three of the five members of the executive were not in attendance at the committee hearings. The SU executive will meet with Unland and Azania Tuesday morning to hear the defense of the decision to run the cartoon.

Jolanda Slagmolen, SU vp internal said she must respect the committee's decision, even if that decision is not to decide.

"It would be unfair to force them to make a decision that they've said they can not make," said Slagmolen.

Slagmolen said under the circumstances the executive was justified in taking the Newspaper Committee's responsibilities under their wing.

"Newspaper Committee wasn't functioning as a decision-making body but there has to be some kind of a decision."

SU president Randy Boissonnault said the decision-making process on this issue has been flawed.

"That's why we're taking it to Council, ultimately we'll be relying on them to tell us if we're right or wrong."

The SU executive will ask Students' Council tonight to decide whether or not the cartoon is racist.

Boissonnault said he supports the editorial autonomy of the *Gateway*, but that, like everything, is limited.

"It's the freedom of speech argument, editorial license exists to the point that it infringes on others rights."

Unland said the independence of editors from Students' Union influence must be preserved.

"Editorial autonomy is absolutely key for any student newspaper. If we don't have it we can't serve our readership very well."

Unland said she stands behind the editorial decision to publish the cartoon, and believes the cartoon was within the realm of free debate.



Rodney "Bad Developer" Gitzel

JUMP! The University gymnastics club met Calgary for an exhibition meet, Saturday.

Green team – yellow?

by Juliet Williams

It appears the Students' Union "Green Plan" is finally into the implementation stages.

The Green Plan, first introduced to the SU two years ago, included an environmental audit of the Students' Union building, and recommended the implementation of environmentally conscious practices through a committee called "the Green Team." However, the Students' Union has been slow in actually getting the reforms going for businesses, offices and students in SUB. The renovations of RATT last summer did not include any new environmental policies aimed at reducing waste.

Now that the planning for SUB renovations are under way, SU vp external Terence Filewych, says the Green Team, which is being set up now, "will integrate the recommendations from the Green Plan audit into the renovations of SUB."

The immediate objectives of the Green Team include the conservation of energy and water, decreasing waste, and increasing employee awareness of environmental issues, says Filewych.

The proposed changes to SUB include more accessible recycling containers, discussion with tenants about more environmentally conscious purchasing policies, a communication/education programme designed to increase the three R's: reduce, reuse, and recycle. In order to reduce energy and water consumption in SUB, the SU has recommended several purchases be made for the updated building, including low flush toilets, compact fluorescent light bulbs, night light timers, and towel dispensers with reusable towels instead of paper.

However, Filewych says he is still uncertain of what the renovations will mean for the food outlets which are proposed.

"One of the problems is when you use reusable dishes and cutlery, you experience a lot of theft. I know Lister Hall said they've spent somewhere in the area of \$10 000 replacing stolen dishes and cutlery in just a year," says Filewych.

He and the other members of the Green Team will be examining a token system as an alternative, in which customers would buy a token to get their dishes, and have it returned once they returned the dishes. Another suggestion could be to set up an area where students could bring their own dishes and have facilities to wash them, says Filewych.

The Students' Union will be meeting Wednesday at 5 pm in 270A SUB to establish the Green Team executive and discuss the environmental suggestions further. All interested participants are welcome, says Filewych.

"Editorial autonomy is absolutely key for any student newspaper. If we don't have it we can't serve our readership very well."

—Gateway Editor-In-Chief
Karen Unland

"It's not an issue of freedom of speech, it is a matter of anti-Semitism," said Dolgoy.

Unland and Azania defended the cartoon as political commentary on Israeli government policy towards the Palestinians. Unland said editorial cartoons often mix politics and religion.

"As soon as we are prohibited from doing so we are unreasonably limited in freedom of speech," said Unland.

The Newspaper Committee could not reach a decision Thurs-

**Bears and Pandas
Open with success
See page 11.**

**More cartoon, more Is-
rael, more Palestine,
more more more.
See page 5.**



**No matter what you
do. Just stay alive! I
will get Megadeth
tickets to you.
See page 7.**

Have you seen this man?

by Tania Brewé

A female university student faced a terrifying experience when, while walking to her car, she was accosted and physically grabbed by a young male.

The incident occurred on December 14, 1992 at 12:20 p.m. The female student was walking from Rutherford Library to the "N" zone parking lot when she was approached.

"The suspect walked up to the her and asked her to come with him," said Constable Fred Fiss of the Edmonton Police. The student threatened to scream and attract attention and managed to get away, running to her car unharmed.

The male suspect, who is still at large, is described as a Caucasian male, 23-25 years old, 6'-6"2" tall, 175-180 pounds, slender build with light brown/blonde short hair and has six or seven moles on both cheeks.

The police believe that the male suspect is a University of Alberta student.

"By what he said and the familiarity of the goings on, he seemed to be from the U of A," said Fiss.



The police sketch of an assault suspect.

The police are working with Campus Security in trying to locate the suspect. They are also putting his picture with a description in the Faculty newspaper *Folio*.

"We've got to start somewhere," said Fiss.

During 1992, there were 23 assaults reported on the U of A campus, up from 21 in 1991.

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On Campus Quest for development

by Jeff Aplin

While most students will be working on term papers and mid-terms, Danielle Mondor will be preparing for something completely different. Mondor is leaving for Benin in mid-February for six months.

The voyage to west Africa is part of Canada World Youth's Work Partner Programme, and will see nine young Canadians from across the country team up to help with agricultural projects in Benin. Mondor is excited about the opportunity to travel abroad and to help those who are less privileged than most Canadians. She says she is looking forward to learning first hand about the needs of a developing nation.

"The basic goal is that you can learn about and contribute to international development and cooperation."

However Mondor is quick to stress that aid programmes such as this one benefit all parties involved. While agricultural projects are the main focus of the programme, educational and health initiatives will also be pursued. She said the education she'll receive from living among people with a totally different cultural background will be reciprocal.

"It's not as if it only goes one way. The Africans can also find out



Rodney Gitzel

Student Danielle Mondor is bound for west Africa.

why we (Canadians) do the things we do."

Mondor has travelled to Africa once before, but her mindset was very different when she went to the Ivory Coast in 1985 for a track and field meet.

"My mentality at the time of the trip to Ivory Coast was concerned with living the way I live in Canada. That mentality has since changed."

Mondor said she is now willing

to trade the adjustment in living standard for the chance to make a difference.

Throughout her years at university, Mondor has been focusing on her studies in Physical Therapy and her career prospects in Canada. "I've always thought of myself within the boundaries of Canada."

But now her horizons are broadening, along with her world view.

STUDENTS' UNION ELECTIONS

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Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

Vice-President Academic

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

Vice-President External

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

Vice-President Finance and Administration

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

Vice-President Internal

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

Board of Governors Undergraduate Student Representative

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

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Arts - March 29, 30 and 31

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For further information call Jostens at 435-9300



Missing student is remembered



Mike Larivière

The St. Joseph's Rangers salute their former teammate Dean Mortensen by hanging the team's jerseys in the residence's windows. Mortensen disappeared last year.

by Karen Press and Kim Solga
Dean Mortensen, the University of Alberta student who went missing one year ago, was remembered in a memorial service Friday evening.

The service, held in the St. Joseph's Chapel, was organised by the St. Joe's Rangers (Mortensen's hockey team), and the staff of the college.

"We have a great deal of sorrow, a hole in our hearts that will stay. It will always stay, it cannot go away," said Father Stephen Lacroix, as he delivered his reflection during the service, summing up the pain that Dean's family and friends still feel one year after the incident.

In addition to the reflection, Lacroix, director of the residence at St. Joseph's, also delivered the final

blessing. Opening prayers were said by Father Robert Barringer, St. Joe's president, while a number of Rangers and Father Fred Clay provided the music for the service.

The anniversary was an emotional one for those close to Mortensen. On Friday, the St. Joe's Rangers wore a blue ribbon bearing Dean's name and jersey number, and they hung their own jerseys from their windows in his memory.

"We wore the blue ribbons today, but the service really brought the feelings back," said Ranger Don McLaughlin.

The service gave the wider community an opportunity to reflect on the meaning of the loss.

"It was a very moving service of people who knew and remember Dean...an event that brought us all

together in a profound way," said Father Terence Forestell after the service, which saw the chapel almost filled to capacity.

Those in attendance were linked not only by a common sorrow but common fear.

"There's a phrase in one of the Psalms that goes something like, 'You should not fear the terror of the night.' I think our nights hold a little too much terror," said Clay, recalling the apprehension the incident created.

"We as the University community need to take control of our night."

Ranger Jules Durette emphasized that with Mortensen's disappearance came an increased understanding of what safety is.

"We all know our fragility," he said, "and we all need each other."

Freedom of expression Speaker explores the lifeblood of democracy

by Jay Brown
Freedom of speech while never absolute is nonetheless the lifeblood of democracy. However, Canadian courts show too little tolerance for disruption and too high a tolerance for vagueness.

This was the theme of a lecture given by Allan Borovoy, General Council for the Canadian Civil Liberties Association and an officer of the Order of Canada last Friday at noon.

Borovoy described freedom of speech as a strategic right upon which other rights are based.

The speech itself began with Borovoy stating that he was disturbed by developments made over the past few years. He gave several examples of incidents in which the courts have made unacceptable decisions concerning the right to picket as a form of expression. He stated that in order to be effective in expressing their views, picketers must be allowed to use disruptive tactics to get their point across.

"Who is persuaded by reason anyway?" he said to the forty or so law students and faculty members.

To demonstrate his point, Borovoy used as an example an incident in B.C. in which protesters picketing the Indian Consulate had their sound equipment seized because it violated a noise bylaw. In its decision, the B.C. court of appeal defended the actions of the police, stating that their right to freedom of expression had not been violated because the protest itself had not been broken up.

"I think that's just marvellous. The idea that if you are confined to a mute protest, that doesn't qualify as an infringement of freedom of expression."

Borovoy also lambasted the judiciary over its tolerance of vague hate laws that he says are unreasonable in a democracy. He does, however, have sympathy for the courts and parliament who enacted these laws.

"I think by now the civilized people in our society are pretty

sensitive to the awful repercussions that can flow from racist invective."

However, Borovoy believes that if we are subjected to the vague terminology, we risk being muzzled. He pointed out that in the past anti-American demonstrators, French Canadian nationalists, and even films about Nelson Mandela have been scrutinized by the courts under the hate laws. Freedom of expression must, in his opinion, protect tough, biting and hurtful talk. This is necessary especially now, he says, as groups try through protests and other political means to mobilize action against the atrocities being committed in former Yugoslavia and rising anti-Semitism in Europe.

"I think it's awfully important that lawyers, law students, professors, try to evolve different and more realistic theories of what freedom of expression has to involve as it affects real people waging the real struggles of the real world."

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Nomination Procedures: A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

Eligibility: All nominees must be members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

Information: Contact the Chairman of the Awards Selection Committee
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g/92/01/25

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g/92/01/12

OPINION

Acting Managing Editor: Stephen Notley, 492-5178

492-4236

It isn't too often that you hear about infringements of the freedom of the press in the mainstream media. Most of their censorship is self-censorship—they stay away from topics that are likely to cause strong reaction so they can avoid accusations, lawsuits, and general acrimony from their readership. But freedom of expression in the student press is a major issue. Too often when a campus paper takes a chance, and sometimes even when it doesn't, the powers-that-be swoop down and forget the importance of free expression. Apologies are extracted, editors are fired, and sometimes papers are shut down.

The *Muse* in Newfoundland encountered such a problem a few years back when they printed a gay men's guide to safe sex. The *Ulysses* at the University of British Columbia is currently fighting a bid from a conservative organization on campus to shut it down. The Mount Royal College *Reflector* was shut down for a while last year for printing an offensive cartoon. The *Quill* at the University of Brandon is also facing possible closure. This is a very small sample of what's going on.

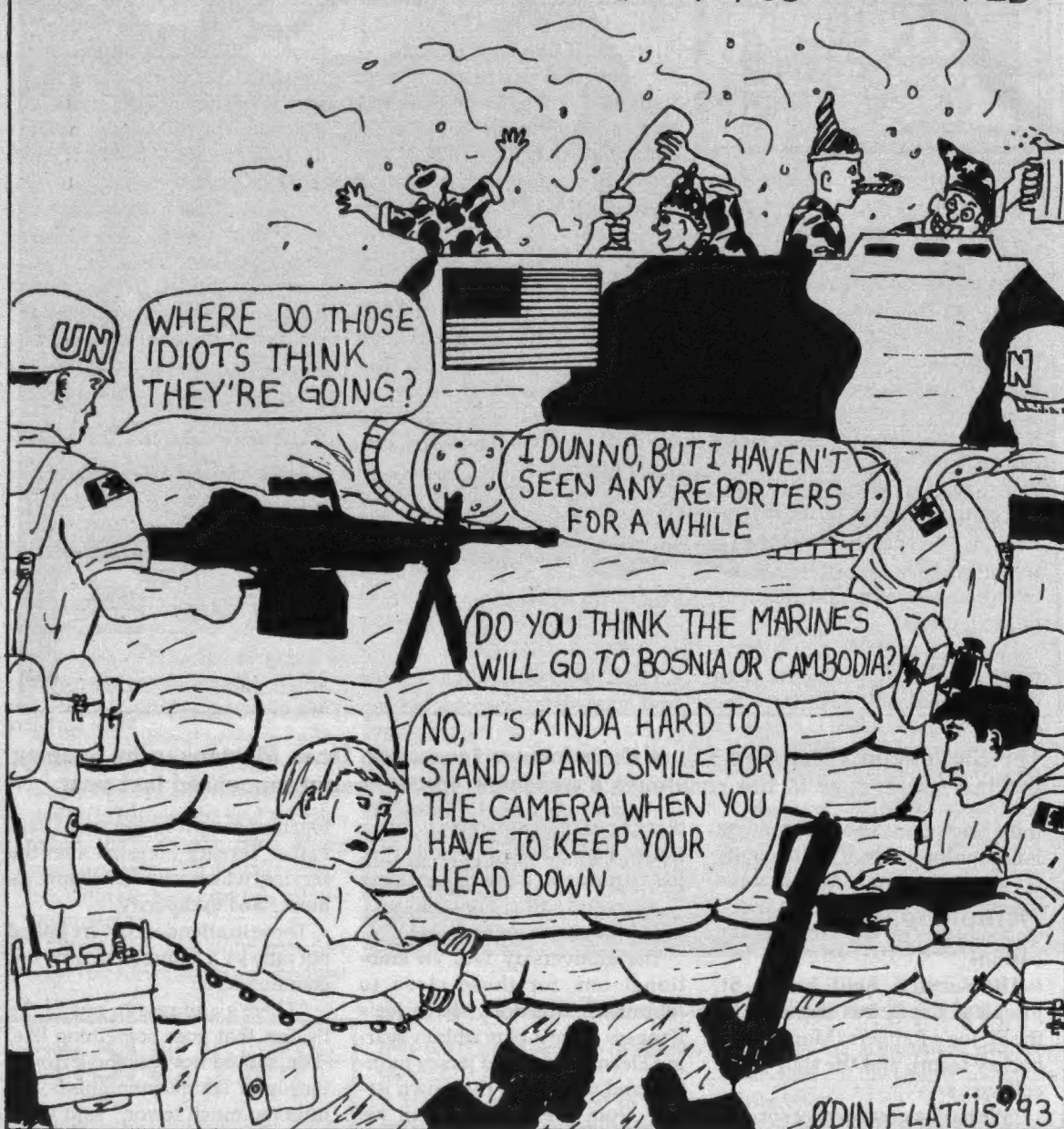
The controversy surrounding the January 5 editorial cartoon has not yet led the *Gateway* down this path. Many of the people who have complained about the cartoon have asked for the resignations of the editor-in-chief and the managing editor, but the Students' Union insists it is not considering that option. That's great, but we're still concerned that the SU is getting dangerously close to infringing on editorial autonomy and thus limiting the *Gateway's* freedom of expression. If they did such a thing, it would be a betrayal of you the readers. You expect a real paper, not an SU puppet.

With rights come responsibilities. We understand that freedom of expression carries with it a heavy burden of responsibility. But we wouldn't be here if we didn't assume that weight gladly. The *Gateway* has acted responsibly in this matter. We trust that the SU will do so as well, and uphold its stated commitment to a free press.

If you have any concerns about the Students' Union's actions regarding the January 5 cartoon, give them a call. You elected them, and you have a right to say what you think. Randy Boissonnault, Jolanda Slagmolen, Terence Filewych, Danya Handelsman, and Sean Andrew can be reached at 492-4236. They'd love to hear from you. That's democracy.

—Karen Unland

NEWS ITEM: U.S. MARINES TO WITHDRAW FROM SOMALIA IN FEB



LETTERS

Let's talk Arab stereotypes

I was deeply dismayed and offended by Ms. Pollock's letter. (*Gateway*, Jan 19) She states that "the fact that Ahmed Hussein, who I understand is a fourth-year student from Saudi Arabia, was responsible for the cartoon makes it clear that the message was meant as an obvious attack on the Jewish people and Judaism."

Does Ms. Pollock mean to imply that just because Mr. Hussein hails from Saudi Arabia (which turns out to be false anyway) or because he has a name of Arabic origin, that he is necessarily biased against all Jews and Judaism? Ms. Pollock, what right do you have to make such a sweeping generalization? Would you then agree that all Jews hate Arabs? Or that all Japanese hate Koreans?

Could it be possible, Ms. Pollock, that the cartoonist is commenting on the denial of the basic human rights of the oppressed Palestinian people by the arrogant Israeli government, or do you prefer to ignore this option? You claim to be opposed to stereotyping, but this is exactly what you are guilty of. Furthermore, the parallel you draw between Arabs and Jews, and the Ku Klux Klan and people of colour, is degrading, and borders on the obscene. I am deeply insulted, but not surprised, at your stereotyping of the Arab community.

Arab-bashing is one of the last

acceptable forms of hatred in North America. Throughout its history, Hollywood has stereotyped Arabs as either bloodthirsty terrorists or decadent billionaires. Can you remember any movie or TV show that portrayed Arabs as normal, decent human beings? Jack Shaheen, professor of communications at Southern Illinois University, author of *The TV Arab*, documents the vicious stereotyping of Arabs by Hollywood.

Since the Gulf War, Arab-bashing has sunk to new lows, and Shaheen has listed 16 Hollywood "B-crappo-movies" that degrade Arabs, in particular the West's supposed allies in the war, the Saudis. The movie *Aladdin* and a November episode of the TV show *Major Dad* are just the latest examples in a long history of Arab-bashing that the North American mainstream finds acceptable and enjoyable. When will North America realise that the world's 250 million Arabs are human beings just like everyone else, with all their inherent uniqueness?

No, Ms. Pollock, it is not the *Gateway* that is leading the way in racism, but, in fact, irresponsible people like you who spew hatred against other human beings "in the name of free speech."

Ibrahim Danial

"More than one angry Jew"

I would like to respond to a letter I have recently read in the *Gateway*.

1. In the letter written by Alex Nelson, Tracey Chen and Sunil Mehta, they pose the question, "how could an Israeli soldier not be Jewish?" The probability is high that an IDF (Israeli Defense Forces) soldier chosen at random will be Jewish, but he could be Arab-Christian or Druse. Since everyone is so concerned about differentiating between "Israeli" and "Jewish," then people should get their facts straight.

2. The "tomes of history" that we are "hiding behind" are called the *Nazi Years*. The reason we keep harping on about the Holocaust is because of how quickly and easily it happened. We won't let our guard down again. I'm sure it is easy for you to sluff the Holocaust off as a "(tome) of history." My mother never had grandparents. My maternal grandmother has her Auschwitz I.D. number still tattooed on her forearm. If you tell the Jewish community that we are "hiding behind" the Holocaust, you will have more than one angry Jew on your hands.

Aaron Bickman

LETTERS POLICY

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Your name. Your phone number. Your student ID number. Type your letters if you can; they're much more likely to get printed. Keep your letters short; 200 words is best. No sarcasm. Short short short. See how easy it is?

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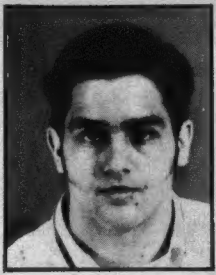
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OPINION



Ehab Taliani

Israeli claim mostly a smoke screen

"God should not be reduced to the level of a real estate agent."

—Hanan Ashrawi, Palestinian spokesperson (Christian)

In this current controversy over a cartoon that criticised human rights abuses against Palestinians, one speaker commented, "The Jews have both a religious and historic claim over Israel," and cited the Bible as "evidence." The Qur'an does not corroborate this claim. And indeed, there are many Christian Palestinians, driven off their land by Zionists, who would passionately disagree with the above interpretation of the Bible. So where do we go from here?

Historical and religious arguments of various quality are often used as justification for both the existence and the track record of Israel. But how valid are those justifications?

From a historical perspective, there were Canaanites thriving in Palestine long before the Israelites

Israel did quite well in its pre-emptive war of 1967, despite the fact that it was at that time "nine miles wide" at its narrowest point.

migrated to the region. Some critics contend that the Israelite claim over the land of Israel has not waned in the almost 2000 years since Roman dispersal. But many such critics fail to appreciate the sick irony of how history has repeated itself with respect to the present illegal Israeli occupation.

In 1902, Theodor Herzl, the founder of Zionism, convinced the British government to offer Uganda for Jewish settlement. If the claims to Israel are religious and historic, then why did the father of Zionism himself accept Eastern Africa for the "Jewish homeland?"

Recently it has even been suggested that, when the UN General Assembly arbitrarily decided to partition Palestine into two states

in 1948, "the Jews were willing to make the necessary compromise." And why not? They were being offered half of a land they didn't even own. This is a case neither of "limited liability" nor unselfish acceptance of the above UN resolution. Since when has the UN garnered such respect and adoration from Israel? Israel has defied every single resolution of the UN regarding its crimes, citing the world body as inherently spiteful towards it.

It is presumptuous to suggest that Arabs should have been happy with what they were left with after the 1948 partition. Who wouldn't fight for a homeland arbitrarily divided? How would we as Canadians feel if the UN decreed that southern Alberta be converted into a "Kurdish homeland," and allowed unrestricted immigration of Kurds from all over the globe? Would we sit back and say, "hey, no problem! Lord knows we have an abundance of land!" as we lost our rights to walk through our own land, or to visit our own lakes and mountains and prairies? I think not.

The crux of the problem revolves around the illegal occupation of Arab lands. Between 1948 and 1967 the West Bank and Gaza were under Jordanian and Egyptian control (the Golan Heights were never a part of Palestine and belong to Syria). If these countries had established the Palestinian state in these two territories, Israel would never have been "nine miles wide at its narrowest point," a geographical condition which some recent Zionist voices have described as strategically unacceptable for Israel. How long would such a Palestinian state and East Jerusalem have survived Israel's avarice? How does this square up with a purported desire to see Palestinians "wake up under their own flag, hoisted over their own country," side by side with Israel?

Israel is not the only nation in the world with security concerns. Gambia, less than 12 miles wide at its narrowest, is completely surrounded by Senegal, but that doesn't give it the right to invade and occupy portions of its neighbour in the name of security. Israel did quite well in its pre-emptive war of 1967, despite the fact that it was at that time "nine

miles wide" at its narrowest point. This fact, and the missile strikes on Tel Aviv during the Gulf War, should dispel any notion of the Occupied Territories being necessary in the defense of Israel.

So why the smoke screen? Since its inception, and David Ben-Gurion testified to this, the state was viewed by Zionists as a stepping stone to a "Greater Israel." Many Israelis are still bitter that Jordan was not included in the "Jewish homeland" package, and although begrudgingly returning Sinai to

A stone in a child's hand is thrust by fear; the bullet unleashed into her back is fired by cowardice...

Egypt, many Zionists have set their sights on other frontiers. The 1982 invasion of Lebanon is a recent example. Many in the Knesset openly advocate annexing the self-declared "security zone" in Southern Lebanon in the hopes of diverting the Litani River into the Galilee. Some even cling to the dream of a "Greater Israel" extending from the Nile to the Euphrates.

Some point to "Palestinian terrorism" to counter charges of Israeli aggression. But Israel was built on terrorism: the King David Hotel bombing, the sinking of the *Patria*, Count Bernadotte's assassination, the Sabra and Shatila massacre... suffice it to say, two Israeli prime ministers were wanted dead or alive by the British government.

And for those who would equate stones with M-16 assault rifles: the children mutilated and murdered by Israelis are not professional soldiers. A stone in a child's hand is thrust by fear; the bullet unleashed into her back is fired by cowardice and hate.

So, are Palestinians ready for peace? Yes. But by their actions, Israelis have not proven to us that they seek a just settlement. While some Zionists claim to have been waiting a long time for such a peace, recall Yasir Arafat's 1988 appeal in Geneva, where he recognised Israeli's right to exist and renounced terrorism. Instead of beginning dialogue in good faith, Is-

rael continued to shun the Palestinians' legitimate representative. Only a few days ago, Israel decided to un-ban the PLO—not out of any genuine desire to start a dialogue, but to mitigate its illegal and embarrassing expulsion of 415 Palestinians from their own country.

The millennium awaits. Will we see negotiations in good faith, or

will we see more children shot in the back? The choice has always lain with Israel. But now it must rest with us, and our determination to make our governments act for justice. Stepping into the year 2000, Israel can no longer be allowed to victimize and brutally crack down on innocent Arab civilians.



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Deadline for application and presentation of project proposal to the Coordinator, International Affairs, 222 Campus Tower is March 3, 1993

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MORE LETTERS

Issue: freedom of speech!

Great controversy and waves of unease have been sweeping through our university campus over the last few weeks. Unfortunately, the reason for such a disturbance was a cartoon published in the Jan. 5th issue of the *Gateway*. I will not labor in trying to describe the cartoon again, nor will I attempt to defend it or argue against it. Instead, by writing this letter, I hope to bring it to the attention of the entire student body that the major issue currently at stake is no longer one of political or religious criticism; rather, it has become one of censorship and domination of the press.

The cartoon which was intended to be a political statement depicting Israeli policy received immediate condemnation from many Jewish organizations (on and off campus) and from the president of the University on the basis that the cartoon preached anti-Semitism. I, as a U of A student, sympathize with the Jews and with others who have suffered any emotional harm due to an over-interpretation of the cartoon, but I think the criticism they posed, regardless of how true it is, doesn't warrant sufficient grounds for seeking the resignation of the *Gateway* editorial staff. You see, the editors are being penalized and left with an eternal scar on their resume for merely doing their jobs as editors: they are upholding the basic principles of freedom of the press, and, hence, they decided to publish a cartoon submitted by a fellow U of A stu-

dent. Now that's not a crime, is it? To see a political cartoon in a newspaper is not something new and unfortunately there will always be someone offended, so why should the publication of this particular cartoon make it legitimate to force the editors to resign? The editors' position is in jeopardy. They are being tried for breaching racial and ethical guidelines although they simply did their job by finding it unethical to refuse publishing a cartoon that they thought carried a political message. Should they lose their job for this? I think NOT!

Finally, I appeal to all my fellow students at the U of A and ask them to consider this matter seriously. The *Gateway* is our paper and we owe it to the editors to rally in their defense. Again by having university officials essentially coercing the editors into giving an apology for their choice of publication and then by demanding their resignation, the issue has become one of censorship, domination, and defiance of the freedom we value most: The Freedom of Speech. I really hate to see our University and our SU denying us this value.

Fady Moustarah

Professors hog books

A couple of years ago I registered for a course outside my own Faculty. During the introductory class the professor mentioned that there was only one copy of the course texts in the library. He had them out on loan indefinitely and stressed that his students should not recall them as this would create the inconvenience of him having to

purchase them. Surprisingly, no one protested. However, I chose to drop this course and go somewhere more congenial.

In your January 18 edition you mentioned that students wanted revisions in library regulations which would shorten loan times for faculty and force them to pay fines. However, according to your article the library "is not discussing the matter."

Why not? Why should faculty have such favorable privileges? After all, students pay for the privilege of attending university. Faculty get paid. Why should students be the only ones to pay fines? Most students engage in research of one sort or another. Although graduate students have extended loan periods at the Library even they cannot procure books for their personal office collections for a year at a time.

Rita Egan

Alberta Report bashes queers

As an openly gay man working for a public service of the Students' Union, I want to express my outrage at being confronted with the picture of Dianne Mirosh upon entering the reception area of the Students' Union Executive Offices.

Along with two other magazines, the issue of the *Alberta Report* featuring the article "Can Mirosh Stop the Gays" (January 18, 1993) was on display in the waiting area, presumably for bored persons to read before appointments with the executive. While blatantly homophobic commentary is not new to *Alberta Report*, this particu-

lar issue contains an editorial and a five-page article which support Mirosh's refusal to pursue queer rights legislation. I will not bore you with the details. Suffice it to say that a publication which terms the human rights movement of the past two decades a "psychological AIDS," and which compares the importance of a government-funded service dealing with complaints regarding sexual orientation with that of "a hot-line for short people," betrays its own lack of credibility.

Of course, the fact that the Students' Union subscribes to *Alberta Report* in no way suggests a compliance with the magazine's editorial policies. In fact, it was even suggested to me when I spoke to a representative of the Students' Union that the magazine is used for reference purposes.

All of this is well and good. What I find intolerable, however, is that a political body which ostensibly represents an enlightened segment of the Alberta population, chooses to display, from all possible periodicals in existence, a copy of *Alberta Report* to its students. If for whatever reason members of the executive are required to consult this publication, they may keep copies in an office somewhere, or just go to the library, for that matter. I simply do not wish to see it lying around, for all to see, in the office of an organization of which I, a gay man, am a part.

I call upon the Students' Union to fulfil its duties to the queer communities of Edmonton, and to remove its copies of *Alberta Report* from public view in its executive offices. I urge our President, Randy

Boissonnault, to publicly cancel the SU's subscription by means of a letter to the editor of the magazine. Silence on this issue on the part of the Executive will be considered as no different from the hateful queer-bashing of *Alberta Report*.

James D. Penney

Library story full o' errors

Permit me this opportunity to set the record straight on several inaccurate and misleading statements in Peter S. Moore's article on the amalgamation of the science branch libraries.

The Eastpoint Auxiliary Stacks facility is currently under renovation (not construction) at a cost of \$2.9 million, not \$10 million as was reported. The correct figure, in fact, is cited in an unrelated article by Juliet Williams on the following page.

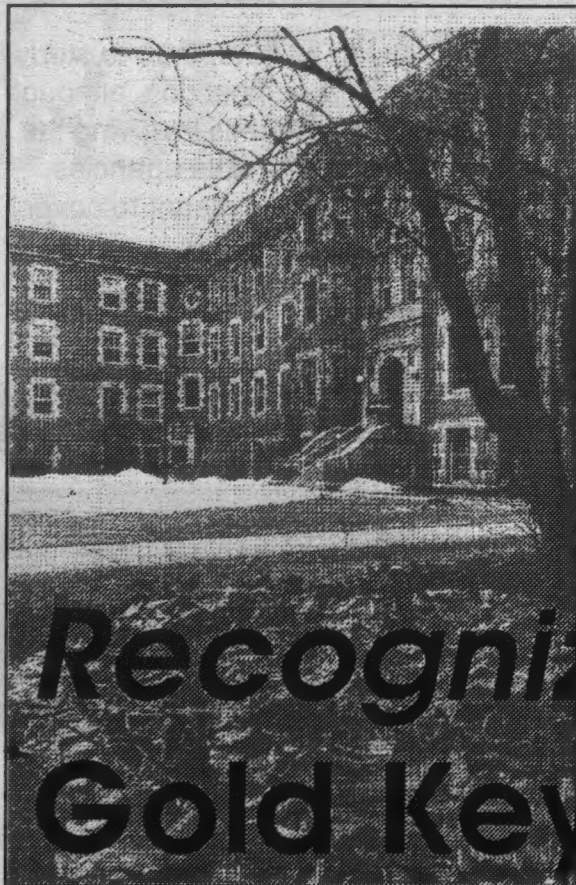
There will be no charge (\$20 per request was cited) for retrieval of items from the Eastpoint facility, and delays will be minimal. The Library is developing a sophisticated electronic mail system for these requests, with materials to be delivered by fax or hardcopy, for articles, or daily van service for books.

Finally, there need be no loss of study space as was reported. Indeed, if the materials are re-located to the Cameron Science and Technology Library, the entire areas vacated could be allocated to study space. This would actually dramatically increase the number of such spaces available.

Ernie Ingles

Director of Libraries

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Givin' me the Fever

Phoenix production explores comfy liberal life

The Fever
by Wallace Shawn
starring Clare Coulter
Kaasa Theatre
until February 7

review by Karen Unland

Wallace Shawn's *The Fever* is over an hour and a half of wrenching self-examination, concluding with the realization that what you thought was good about yourself is not good at all. But don't let that stop you from seeing it.

The play—it's a dramatic monologue, actually, not really a play—is a biting critique of liberals. Usually such attacks come from the right, but Shawn levels his attack from the other side. The protagonist, played by Clare Coulter, sits in the middle of the stage

The play—it's a dramatic monologue actually, not a play—is a biting critique of liberals.

on a plain chair and tries to figure out why she is privileged and others are not. How can she be happy when others are miserable? To what extent is she responsible for the misery of those others? And what can she do about it, if there is anything to be done?

Coulter's character (she isn't named) is speaking to us, but she also is us. The audience is full of comfortable people who are concerned about the plight of others, but who also tolerate their continued plight. They—well, we—are people living the life

of someone who has gotten away with something. Through some accident of birth we are in a position to spend an evening at the theatre, enjoying art and having conversations about how awful things are out there. Meanwhile, the others starve.

Coulter's character doesn't come to any

...Coulter is a compelling performer and will keep you interested until the end of the play.

conclusion. *The Fever* is the story of her journey, and although she is still trying to figure out what's right in the end, it's the way that is revealing. She starts as someone who simply accepts that some have and others have not and it's too bad but nothing can be done about it. Some of us respond with guilt, but that doesn't make the problem go away. She then thinks that maybe something can be done, and she thinks she is doing it, but she realizes that the liberal notion of gradual change is not the answer. Still, like many of us, she is uneasy with the idea of revolution, partly because it is messy and partly because it means the privilege we enjoy will end. So her fever doesn't end; she is still unresolved.

There is no action on stage, but Coulter is a compelling performer and will keep you interested until the end of the play. Shawn's narrative has many threads to hold it together; he knows how to make a point. It doesn't sound like much fun, but it is, kind of. It's worth your time and money, anyway. We in comfortable Canada can still afford such things.



Rodney Gitzel

Boy it's dark in here, but the entertainment's good.

New dance event more than zero

My Summer Vacation
Mile High Zero Dance
John L. Haar Theatre
Friday and Saturday
January 22 and 23

review by Nic Simpson

Modern dance is not for everyone. It's difficult to sleep through bizarre strains of a vaguely industrial music with people gyrating all over the stage. This turns some people off the medium. Mile Zero Dance, however, captured the (gasp) attention and applause of their audience, in their performance of three original pieces on Friday and Saturday nights.

Once Upon a Fish Bowl combined the choreography of Debra Shantz with the music of Bob Dylan, Cowboy Junkies, Eric Clapton and Suzanne Vega. The limber and moving performances of dancers Kathy Metzger and Kathy Ochoa exhibited the struggle for identity and self-image. Alternating between

whirling dervishes, curling up in a pseudo-fetal ball, and crawling inside a fort of boxes, the duelling sides of personality were explored. Absconding with a box of Ritz crackers and pushing up a strapless dress with a certain aplomb is not an easy thing to do, and neither is dancing with your very own Jiminy Cricket. This dance premiere will

This dance premiere will hopefully be staged again, it's worth seeing.

hopefully be staged again, it's worth seeing.

Three was a collaboration of composer Jeff McCune, choreographer Shantz (again), and The Strathcona String Quartet. Refreshingly free of their usual classical repertoire, the live music wonderfully enhanced the dancing of Shantz, Ron Schuster and hats. As they shed their clothing bit by bit (yes, some nudity involved), it seemed to be an exfolia-

tion of disguises of gender "neutrality." Neither the dancing nor the music overshadowed the other, and a beautiful compromise was made for the sake of art.

Now, the piece that most people were waiting for. The world premiere of (insert tantara here) *My Summer Vacation*. A true multimedia experience, this may have been a case of too many cooks spoiling the broth. With video footage by Ken Berry (projected on the back wall of the stage), music by Darren Hagen, narrative by Elizabeth Ross and choreography by (yes, you guessed it) Debra Shantz, this piece seemed confusing and involved simply too much stimulation. Some parts of this performance art journey were enjoyable, however. If you ever liked jumping on your bed when you were a kid, you would like this. With the obscure video images mirroring the dancing on stage and the narrative that was muffled a lot of the time, this piece was disappointing.

Shantz's efforts are commendable, but

maybe Edmonton is just not ready for this. My friend leaned over and asked me at the end, "What did you get out of that?" I couldn't answer her.

Mile Zero Dance believes itself to be "a nucleus from which energy is released and expands outwards." This is true, the energy is there, the creativity is there and the talent is there.

This may have been a case of too many cooks spoiling the broth.

This company has achieved the "feel of freshness," and the first two pieces were dynamic indications of this. Perhaps it might be wiser to steer clear of multimedia performance art, though.

Cluttering up the audience's senses will not get standing ovations, only a passel of puzzled looks.

FREE • MEGA • DETH • TIX

Yup, courtesy of Capitol Records and MCA Concert Productions, I've got tickets for the February 14 Megadeth concert at the Convention Centre. Yessir, bang 'til ya drop... for free.

All you have to do is answer all five of our skill-testing questions. Then, write down your answers and drop them off at Room 282 SUB before February 10.

All ties will be broken by a draw.

So here is Question #1.

QUESTION #1

Spell the name of the band.

HYPE BOX



B Movie Fest
Garneau Theatre
February 5 to 18

Well, if you don't know what the hell is going on by now then bug off! I mean, the Garneau is puttin' on this B movie festival just for you and you don't know about it. Go away! Okay, so if you *really* don't know then phone 433-0728 for more information. And if you get the popcorn, pile on the golden topping.

and she cries blood...
Brian Webb Dance Company
Centennial Library Theatre
Friday and Saturday
February 5 and 6

Off-beat arts sorta things abound in Webb's latest. An interdisciplinary performance, *and she cries blood...* features Sigrid Dale and Cynthia Wells. Tickets are available at the door or by calling 483-2368. So shut up and go.

Steve McGarret's Hair
Dinwoodie Lounge
Friday, January 29

Yup! Hawaii Five-O. We're talking rough and tough grunge rock, plenty of beer and all proceeds going to the Mechanical and Mineral Engineering Students' Association along with the Canadian Nursing Students' Association. So shut up and go.

Toronto Dance Theatre
Horowitz Theatre
Thursday, January 28

I've been putting this event in the HYPE BOX for the past week and you still won't go. Well, you've still got a couple of days to let the professionals do the dancing. Tickets available at all TicketMaster outlets (charge by phone: 451-8000) and all InfoBooths on campus.

Raymihuara
Music of the Andes
Tory Lec-11
Saturday, January 30

This is a benefit for the National Centre for Health, Environment, and Work in Columbia. If you don't go you're a fascist. I'm not kidding. Tix are only \$5. By the way, Raymihuara is a musical ensemble consisting of six people on flutes, pipes, and guitars.

Strange but true



Strange Days are these... at the Plant

Mike Rudnicki

Strange Days
Power Plant
Thursday, January 21

review by Christopher Hoyt

Sitting in the Plant last Thursday night I was assaulted by the compression-rarefaction waves emanating from Strange Days' sound system and I couldn't help thinking what a devilish racket these young lads from Kingston were kicking up. Although the band lost some of the audience's attention to the guy breakdancing at the front during the first couple of songs, they quickly regained it with their tightly-knit guitar sound and driving rock syncopations. "But breakdancing?" you ask. "Really?" Yes, there really was some guy performing that long deceased rite of cool. He was doing a great job, too.

Anyway, Strange Days was able to put out what their public relations dude calls "sheer emotion erupt(ing) with raw force in a powerfully touching experience." They were good—in their own way, but I'm not sure if "touching" is quite the right word. We'll have to forgive their PR dude, he just got a

little over-excited about the whole publicity thing.

Sound-wise I was told that these guys were not unlike the Tragically Hip and this comparison was not unfounded. They offer that same intense, hard hitting, mind-numbing rock experience.

Although one song started to sound like the next after awhile, there were a few very good titles that stuck out. The last part of the first set featured one called "I Become" that was absolutely, for lack of a better word, cool. As Martin worked his sorcery over his six-stringed instrument, the most ethereal sounds washed over the crowd.

One moment he was a little long-haired man at one with his guitar, the next he was Gollum, crouched and slaving over prehiss. If at any moment the band approached the estimations of the PR guy, this was it.

Although Strange Days was not totally my thing, they definitely had their moments and I couldn't really say that I didn't like these young lads from Kingston. Their ability and absolute rapture with their music couldn't be argued with.

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Rollercoaster of weirdness

Damage

directed by Fish Geruvs

starring: Jeremy Irons, Juliette Binoche
and a bunch of others

Dollar Worth:
(Out of 8 Bucks)

\$4.12

review by Roy Thomas

So there is this movie out there called *Damage*. It is definitely a weird movie. I mean, how else would you describe a European-style movie that contains about twenty words in the first twenty minutes and then gets into a gratuitously erotic act of adultery (to clarify, a married minister in the British government "gets it on" with his son's girl-



Weirdness overwhelms.

friend!). On second thought, weird might be too lenient a word to describe it aptly.

This beginning is just the start of a rollercoaster of queer events. The principle characters are portrayed as hormone-following minions. Their sexual appetites would appear to be inexhaustible and unrestrainable. The major problem with this voracious sexual appetite is that it seems a little too unrealistic. Undoubtedly, there are

weak-willed individuals in our greater society who are overcome by and obsessed with their sexual desires, but they are quickly labelled as suffering from sexual problems. These characters seem to be portrayed as "soulmates" who have finally found themselves. If their great sex is enough proof that they are to be "meant for each other" even when they do not talk, then this movie is portraying a very bleak view of our world.

Moral viewpoint aside, the middle sequences of this movie would tend to disenchant a viewer. The end, on the other hand, almost makes up for it. Slightly predictable, but still with a sharpness that allows it to pierce your soul. Wrap all of this up with the prophetic, philosophical ending and you do get what I mentioned above; *Damage* is a weird movie!

Whether it is good or bad? Well, the best I can do is tell you of what my friend said and let you decide for yourself. After leaving the theatre, he turns to me to try and sum up our confused mugs. "If I had your job and had to tell someone whether to go see this movie or not, I would say... I don't know."

FREE!

Uh-huh. That's right. Free Toronto Dance Theatre tickets. Katherine Husing and Gerry Stoll, out of the goodness of their tremendous, big-as-the-world hearts, figured that some of you campus slugs should see this prestigious event for free so they handed me some passes and said unto me, "Runneth a contest!" And, I am.

Just answer one of the two questions below at 12:30, Wednesday up at Room 282, SUB.

QUESTION #1

Who's cuter? Peter Mansbridge,
Mike Wallace,
or our very own **Peter S. Moore**

QUESTION #2

Who's cuter? Buddha, Jeremy Irons,
Ryan Klesko, Wayne Gretzky, Craig
Simpson, King Kong Bundy, Bono,
Harvey Keitel, Alan Alda, Woody
Allen, Howard Stern, David
Letterman, the guy downtown who
talks about Jesus, Vince Neil,
Christopher Spencer, Mike Jackson,
Ronald McDonald, Mr. Rogers,
George Bush, Bill Clinton, Ted
Bundy, Al Bundy, Larry Mullen Jr.
or Bum Blaster?

Habitat in Cotton Patch

Cotton Patch Gospel
Myer Horowitz Theatre
Friday to Sunday
February 26 to 28

preview David Ridley

Habitat For Humanity is usually in the business of making decent shelter a matter of conscience. Not to say that the ideals behind those efforts can't be entertaining and even raise a few bucks for future projects.

The local chapter of Habitat is bringing a little down-South version (no, not the guys with the pointed white hoods) of the gospel stories to campus.

Remember the good times and tunes from "Godspell" and "Jesus Christ Superstar"? *The Cotton Patch Gospel* preceded both of those. Originator Clarence Jordan was a scholar and a teacher "with manure on his boots," from Georgia who founded Koinonia Farms in 1942. In that era, Koinonia's principles of simplicity, sharing, and non-violence resulted in beatings and bombings for the community, mainly for their treatment of Afro-Americans as equals. It was not a popular approach in the South at the time. Clarence decided to put the teachings of the gospels into the language, thought, and content of the Deep South. Like maybe some of the good 'ole boys would get it.

The Koinonia movement gave rise to Habitat for Humanity. Songster Harry Chapin ("Taxi", "Cat's In the Cradle") added some popular music to Jordan's paraphrasing and the resulting *Cotton Patch Gospel* was performed on Broadway.

Habitat for Humanity is exchanging the tapping of hammers for toe-tapping in hopes of raising its profile on campus. If you're tired of the sanitized story, *Cotton Patch Gospel* puts it on a stage where people toil, sweat, cry, and wonder.

Tickets are available at all TicketMaster locations (charge by phone: 451-8000) or at the Habitat office (479-3566) and are only \$12.

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STUDENT INVOLVEMENT AWARDS

do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.

SPORTS

Sports Editor: Dan Carle, 492-5068

Track Opens with a bang

Bears and Pandas host west in meet of the conference's best

by Matt Fedoruk

Along with their stylish new uniforms, the Golden Bears and Pandas track and field team opened the season with determination in their ultimate quest for the 1993 Canada West title.

**BEARS AND PANDAS
TRACK
Golden Bear Open
January 22, 23, 24
Butterdome**

The Golden Bears and Pandas performances told the story in the Golden Bear Open on Friday and Saturday night as Alberta repeatedly picked up solid hardware in many events.

As the results began to trickle in it soon became apparent the Bears really do dominate the rival Saskatchewan Huskies, Calgary Dinos and Lethbridge Pronghorns.

With a final tally of 177 points, the Bears easily crushed the distant second-place Huskies and third-place Dinos, each with 63 and 43 points respectively.

The highlights were the powerful Bears jumping squad lead by

Jonathon Moyle, who captured gold with a long-jump of 7.30M. Ran Huget and Oral Ogilvie, were second and third, each jumping 6.97M. Ogilvie and Huget also finished first and second in the triple jump.

Newcomer Abi Spencer-Isaac continued to prove that he will be a "big gun" on the Bears team this season. Excluding the non-university competitors, Spencer-Isaac finished first in both the 60M and 300M, crossing the line in 6.92 seconds and 35.11 seconds. Following behind in the 60M, Moyle finished in 7.02 seconds.

It was a race down to the wire as fourth-year veteran James Aldridge captured the gold by a hair in the 600M finishing in 1:22.1 seconds. Finishing in third, close behind in 1:23.0 seconds, was newcomer Craig Sully. Rob Swartz took second place in the 1000M and Paul Taylor was the top university finisher in the 3000M crossing the line in 9:02.33.

Pole-vaulter Cory Irwin continued to prove that he can vault consistently with a leap of 4.50M. Chris Begg finished fourth, of the university men, in the shot-put with a throw of 12.69M.

The Pandas squad comes away from their opening meet with the

overall optimistic feeling that they can be top contenders in the Canada West this season, after a disappointing 1992 showing.

Finishing only five points from the top-place Calgary Dinos, who had 104 points, the Pandas definitely must strive to train and perform consistently in the weeks leading up to Canada West.

The Pandas' strength was well-rounded, finishing strong in many events. The highlights were Susan Humbke, Ester Medema, and Jodi Forster finishing third, fourth, fifth in the 60M final, clocked in at 7.88, 7.92 and 7.96 seconds respectively. Humbke captured gold in the 300M in 40.34 seconds and Forster finished third in 42.18 seconds. Unfortunately, Medema, who is a newcomer to the Pandas team, is ineligible to score points for the Pandas under CIAU rules because she competed for Washington State last year.

Tara Parker continued to top the triple jump, finishing in a tie with a leap of 11.32M.

In the 600M, Sara Waterton placed second in 1:39.11 seconds and Rosemary Ball was close behind in 1:39.60 seconds.

"The (Bears and Pandas) performances are encouraging," said dis-



Arie Peliowski

Chris Begg also competed in the high jump.

tance-runner Aldridge. "As long as we can keep everyone healthy Canada West should be a success."

Five weeks and two meets remain until the Canada West Championships, and if performances are any indication, with the help a little

hard work the Bears and Pandas tracksters are set to taste the sweetness of victory.

Matt Fedoruk is a member of the Golden Bears track team. An injury prevented him from starting his two scheduled races.

Bears hockey lay lickin' on UBC Thunderbirds

by Dan Carle

Freeze the temperate waters on Canada's west coast and watch the UBC hockey team turn ice cold.

**BEARS 5
UBC 0**

**BEARS 10
UBC 4**

BEARS 12-5-3

The hapless Thunderbirds dropped two games to Alberta January 22 and 23 by an aggregate score of 15-4 : 5-0 the first night and 10-4 to close.

"There were spells when we weren't happy with the play," said Bears coach Bill Moores, whose club improves to 12-5-3 and is tied with Regina atop the Canada West conference. "Our guys rose to the occasion when they had to."

UBC wasted no time in showing their inferiority after the Bears led in shots 21-9 after one period on January 22. The scoreboard read 1-0 after Todd Goodwin scored at 12:19 to the left of UBC's Mark Thom.

The Bears were equally relentless in the second period as UBC was beaten to the puck, allowed usually only one shot at netminder Scott Ironside, and out-hit along the boards.

Goodwin struck twice in the middle frame, first at 4:02, then again at 14:50 with both goals coming from four feet in front of Thom. It was Goodwin's first natural hat-



Maria Yakimovich

All eyes were on the Bears as they thumped UBC.

trick in a Golden Bears uniform.

"Tonight was just a free-wheeling game, so there was a lot of room to move," said Goodwin, who now has 19 goals in 20 games this season.

Murray Bokenfohr (19:50) rounded out the second-period

scoring as Alberta coasted to 4-0 on the scoreboard and 34-13 on the shot clock.

After Derek Johnstone notched his seventh goal of the season, a bang-in off a Terry Degner blast from in close, the Thunderbirds returned to Campus Towers Hotel

with their heads hung knowing they were given a lesson in hockey.

Ironside stopped 23 shots for his first shut-out of the season. First-year left wing Paul Strand recorded four assists on the night, and walked off with the third star award.

"I don't think we did anything different," Strand said of the win. "UBC just wasn't playing to our calibre."

**"I don't think we did anything different....UBC just wasn't playing to our calibre."
— Left wing Paul Strand**

To their credit the Thunderbirds came out stronger during the second night, and even held the lead for 2:04 before the Bears began another rout.

Gregg Delcourt nailed a power play goal past Ironside, who started his second straight game at 3:01 as UBC revelled in their turnaround.

But the celebration was short-lived as Bears' defenseman Richard Groten scored short-handed on an across-the-net feed from Barclay Pearce, depositing the puck in the top corner. The Bears and Thunderbirds then traded goals, Scott McDonald for Alberta and Charles Cooper for UBC, as the teams were tied after 20 minutes.

Bokenfohr struck again for Alberta early at 3:02 in the second period, which marked the end of the game for UBC starting goalie Paul Hurl. Thom came in and then

the problems really started for the Thunderbirds.

By the end of the middle frame Alberta led 5-3 (Pearce and Serge Lajoie) as the life began to exit the Thunderbirds.

"I found they didn't attack us with much speed," said Lajoie, the Bears captain. "We played good defensively."

There is no better time to score five goals in 20 minutes than in the final period of the final game. Five goals on 13 shots. Five different goal scorers, spreading the wealth around. Degner, Strand (2), Lajoie and Dave Hingley celebrated as the Thunderbirds began to fume.

"I think UBC got frustrated after the second period both nights, and started playing chipper hockey after that," said Johnstone, who was tied up in the UBC net with defenseman Jeff Dods trying to initiate a fight late in the third period. Both players were given misconducts for the skirmish.

The Bears celebrated a weekend in which they started in third place to finishing in a tie for first in a conference which is regarded as the toughest in Canadian university hockey.

The Fourth Period:

Strand finished the weekend with eight points (2-6) for the weekend.

The Thunderbirds' top scorer, Jeff Watchorn, is injured and did not travel with the team.

The first-place Regina Cougars lost both games to last-place Brandon, 5-4 and 3-2.

10-0

by Rob Daly

The Pandas volleyball team used their size and team speed to turn back the scrappy Saskatchewan Huskies January 22 and 23 to rem at 10-0 on the season.

PANDAS 3 Huskies 0

PANDAS 3 Huskies 1

PANDAS 10-0

If the Pandas were looking for a positive to take out of this weekend's series, it would have to be a strong front court defence.

"Blocking is something we've worked on, so I was fairly confident with that," setter Shelley Rapaich said.

Rapaich looked more like Michael Jordan as she dunked ball after ball back in the Huskies' faces.

Despite the lop-sided standings and improving defence, the Pandas played student at times, dropping Saturday's opening game to Saskatchewan's tenacious blocking and desperate digs.

"A good team wins ugly sometimes," said Pandas coach Laurie Eisler. "It's not easy coming back the second day after beating someone up the night before, but we're capable of doing it."

The Pandas had to do it without a regular starter Jillian Osborne, who had the flu.

"I've played with Deb Dyson and some of the other girls before, so I felt fairly comfortable out there," Dora Mellon said of replacing



Cheri Lansdown: off the bench to shine.

Rodney Gitzel

Osborne. "I was happy with my intensity and ability to focus on what I was doing."

Third-year Karen Zygun and first-year players Christy Halat and Cheri Lansdown also came off the bench to prove the Pandas depth. The trio combined for seven kills, seven blocks, and 14 digs on

Saturday.

"We want to see our undefeated status as a source of pride, not pressure," Eisler said. "We would love to be 16-0 as much as everyone else would, but we're the ones who have to make it happen. We have to focus on how we're going to make it happen."

Basketball Bears: Jekyll and Hyde

by Bob Hall

Dr. Jekyll and Mr. Hyde.

The classic horror movie was played out this past weekend in Saskatoon as the University of Alberta Golden Bears basketball team split a big weekend series with the Saskatchewan Huskies.

BEARS 75 Huskies 58

Huskies 97 BEARS 77

BEARS 7-5

The Bears travelled to the Huskies gym intent on taking over top spot in the Canada West with a sweep. The Huskies led the Bears by one game prior to the weekend.

Two games were played and four different teams showed up.

"In the first game we came out hard and were up 10 points with four minutes into the game and we never relinquished the lead," said Bears point guard Greg Badger, who helped his team to a 74-53 victory in the opener. "The same thing happened the second night, but they (the Huskies) were quick out of the gate."

Going into the weekend the Bears were winless (0-4) versus the Huskies in 1992-1993. With the absence of Rick Stanley, injured with a sore foot, the Bears needed a solid team effort if they hoped for an upset.

In the first game, January 22, the Bears came up with the total team effort. Bears forward Clayton Pottinger put together a huge ef-

fort, leading with 18 points. Pottinger was the hero on offence and defence as he shut down Huskies guard Carlton Haak. Defence was the key to the opening win with Mike Frisby and Scott Martell playing a key role on both sides of the hardwood.

"I think that we all had it in our minds that we had to step it up a bit because Rick was out," said Martell, who had 29 points in two games.

Saturday night's game was a different story: the Bears were flat and had problems shooting, while the Huskies showed the quality shooting which had them at the top of the Canada West all season long. The Huskies had no problem in Game 2, crushing the Bears 97-77.

The Bears shot a combined 36 per-cent from the field.

"We played hard in the second game," said Bears coach Don Horwood. "But the intensity level was just a lot different for us, as it was for them. What we did to them on Friday night they did to us on Saturday."

Despite the Jekyll and Hyde performance by the Bears, a split is not a disappointment considering they remain one game back of the Huskies and Calgary.

"If you asked me last Thursday how I would have felt about a split with the Huskies, I definitely would have taken the split," Horwood said. "So I can't be too unhappy."

At the Buzzer:

Frisby had a strong weekend with 23 points and 13 rebounds over the two games.

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Bears got shanked



Shenkariuk and the Bears played tough, but still dropped in the CWUAA standings. Mario Pietramala

by Travis Lamb

The Golden Bears volleyball team managed to get the last hurrah of a very important pair of weekend games even though they only forced a split with the visiting Saskatchewan Huskies.

With two of their starters on the bench with injuries the Bears went

Huskies 3 BEARS 2

BEARS 3 Huskies 2

BEARS 6-4

with what they had and succeeded in getting a leg up on the race for the final play-off spot. The Bears and the Huskies were both deadlocked at 5-3 in Canada West play and two victories for one team meant disaster for the other. This match-up proved to be as close as previous meetings, with no real winner and the same won-lost record tying them in the CWUAA standings.

The two teams seem to be remarkably equal, with their records against each other (both 2-2). Physically on the court the difference between them is but a single game. In league play the Bears have managed to win one more game than the Huskies over the four matches the teams have played. The Bears won 3-1 and then lost 3-2 to the Huskies when they met in November. This weekend they split another two matches, both finishing as five-game marathons, but in the end it proved to be just enough to give the Bears the nod.

"We're very evenly matched with them (and couldn't afford a let-down). We had to find some new chemistry this weekend, with Chad (Hatela) and Greg (Hansen) out we weren't able to have the same group together we did against Calgary. They were just beginning to come together against Calgary. That group was really getting to know where each other were on the court. But I think we made some changes and they worked out well for us. I don't know if we're going to use that same lineup again but we'll see," said Bears coach Terry Danyluk.

Considering the circumstances, the Bears have dodged a pretty big

bullet that arguably no other team in the CWUAA could have dodged. They managed to take out their rightside player (Hatela) and their best power hitter and still won against a very adequate opponent who was fighting for its play-off life.

"We are happy that we're second, but disappointed in how we went about it. We lost a match and we shouldn't have. (Saskatchewan) played better as a team and that was the difference," said Danyluk.

There's no question the Bears would have liked to put the Huskies in their place a little more firmly than they did. But they did what they had to do and barring a miracle the Bears have put themselves in a position to enter the play-offs on their own accord, while Saskatchewan will start golfing a

little earlier than they wanted to this year.

Despite blowing way too many missed serves, especially at critical times of the game, coach Danyluk gave his team a big thumbs-up for their efforts this weekend, especially good was power hitter Jason Shenkariuk, who finished the weekend with 34 kills, 37 digs, and five blocks.

Paws n' Claws:

The Bears got some good news over the weekend on rightside player Chad Hatela. He did not tear ligaments in his ankle as first feared, and was able to warm up with his team.

Greg Hansen and his sprained ankle should be ready to return in about two weeks when the Bears see their next action against UBC here at home.

Swim beats Dinos

by Curtis Dumonceaux

The Golden Bears and Pandas swim teams once again showed their promise January 23, as both teams defeated the University of Calgary Dinosaurs.

**SWIM
hosted
Calgary
January 23**

The point totals are remarkably similar to those of their last dual meet: in November the men won 102-81 and the women 99-78. Saturday's points were 101-82 for the men and 102-78 for the women.

Head coach Dave Johnson was quite pleased with the meet, but cautioned that a higher calibre will be needed to do well at both the Western Conference Championships in Calgary and at the Nationals in Toronto.

"The U of C pool is not a notably fast pool," Johnson said. "So this team as well as all the other

Western teams will have to be very ready to swim at the CWUAA's."

"Today our big guns on the women's side like Maria and Debbie Gaudin, Tara Seymour, Janna Promislow and Keltie Duggan did well.

"Our down the line swimmers on the Bears' side need to fire as well," he added.

The Bears had some key points in the meet according to Johnson.

"In the 50m freestyle we went 1-2-4 and then the 200m backstroke where Jasen Pratt swam tough although he slipped off the wall. The other key event was the 400m freestyle."

Indeed the 400-free was a key event, as Jaret Abel, after swimming the 800m freestyle and 200m butterfly, out-touched Rob McFarlane who pulled away after 300 metres.

"My strategy was to go for negative splits," said Abel. "At 350 metres, we turned even and I snuck ahead of him in the end."

For condensed results, see From the Notebook

Pandas stymied

by Allison Boychuk

The Pandas basketball team left their guardian angel at home when they travelled to Saskatoon January 22 and 23.

The 1-9 Huskies, blessed with some heavenly power in the form of supportive referees, shocked Alberta by winning both games.

The Pandas' record fell to 4-8 in the Canada West as the Huskies have recorded their only three wins of the season at Alberta's expense.

The Huskies shocked Alberta in the second game of the season at Varsity Gym 57-49 for their first win, then beat the Pandas 63-61 on January 22 and 62-58 on January 23 to firmly embed a thorn in Alberta's side.

"We played OK," said Pandas coach Trix Baker. "They played ag-

gressive and shot really well."

Despite the two losses, the Pandas did chart some positives: Tracie Wilkie scored 14 points in the opener, with Corey Ennis netting 13 points on January 23.

The question is, can Alberta score when it counts?

"I don't like to blame the referees, but they really took us out of the game," Baker said.

"We really struggled defensively both nights. The mental effort was there. We didn't come out flat for either game."

Alberta did, however, come out flat on the score-sheet both nights, which prompts one to say that the Gods were with Saskatchewan. The Pandas were left defenseless without their guardians spotting for them.

54-40

with guests



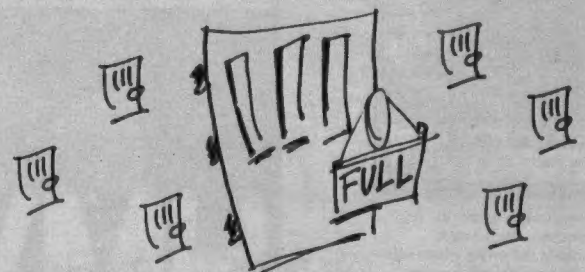
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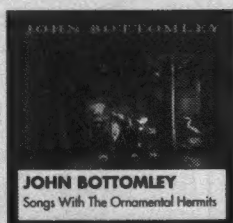
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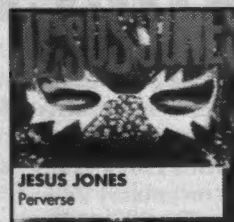
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What Hits?
From the state of California to a state of frenzy - the L.A. rockers maintain musical mayhem with an electric collection of titles.



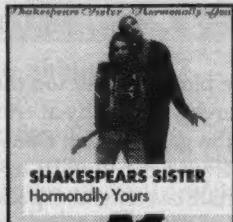
JESUS JONES
Perverse
Beyond 'Doubt' lies 'Perverse' the follow-up latest from Jesus Jones. Again against the grain; rooted in, yet supercharging techno trappings.



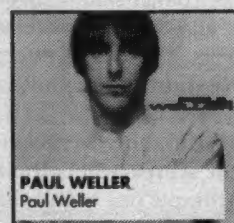
SLOAN
Smeared
Just a bunch of punks from Halifax? Hardly. Already Sloan have a cross-Canada tour under their belt, plus opening gigs for Bryan Adams, Extreme and Sonic Youth.



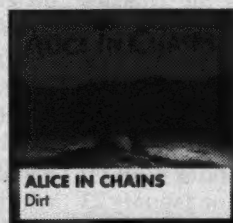
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ALICE IN CHAINS
Dirt
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54+40
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From the Notebook

Swim results:

The Golden Bears and Pandas swim teams hosted the University of Calgary Saturday at the West Pool. We can't list all results, but here are some:

4x100m Relay:

1. ALBERTA — Martha Towers, Keltie Duggan, Debbie Gaudin, Janna Promislow — 4:26.65
2. Calgary — Kathy, Jill, Lori, Shelley — 4:28.44

800m Freestyle — women:

1. ALBERTA — Tara Seymour — 9:22.27
2. Calgary — Erin M. — 9:23.93

800m Freestyle — men:

1. Calgary — Curtis — 8:22.85
2. ALBERTA — Jaret Abel — 8:24.47

200m Freestyle — women:

1. ALBERTA — Deb Gaudin — 2:09.81
2. Calgary — Karen — 2:12.41

200m Freestyle — men:

1. Calgary — Robbie — 1:53.93
2. ALBERTA — Dave Bowie — 1:56.78

50m Freestyle — women:

1. ALBERTA — Janna Promislow — 27.56
2. Calgary — Gab — 27.79

50m Freestyle — men:

1. ALBERTA — Jeff Welechuk — 24.50
2. ALBERTA — Kevin Przyswitt — 24.88

200m Breast stroke — women:

1. ALBERTA — Keltie Duggan — 2:45.98
2. ALBERTA — Kelly Argent — 2:49.91

200m Breast stroke — men:

1. Calgary — Curtis — 2:26.06
2. ALBERTA — Darren Nichols — 2:29.20

The last names of Calgary swimmers were not included on the results sheet.

Wrestlers in 'toon:

On January 23 the men's and women's Wrestling teams competed in the Huskies Open tournament.

The women won their division, which is their third such win this season.

Here are the results:

Women:

50kg — Arlette Malcolm — gold
67kg — Sheryl Kopala — silver
67kg — Marcia Kufeldt — bronze
75kg — Christine Nordhagen — gold
75kg — Tana McLeod — silver

Men:

52kg — Glen Allen — gold
57kg — Pascal Bonnet — silver
57kg — Todd Rice — bronze

The wrestling team travels to Regina this weekend.

Gymnastics:

The Alberta women's gymnastics team hosted Calgary January 23. The following are overall scores consisting of bars, beam, floor and vault:

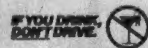
1. Calgary — Lara Thurnbeck — 35.4
2. ALBERTA — Tammy Bazian — 34.4
3. ALBERTA — Barb Parent — 34.2
4. ALBERTA — Corinne Muchowski — 34.1

Steve McGarrett's Hair



With guests
Hyrd Help

Friday January 29
Dinwoodie Lounge,
SUB
Doors: 8:30 pm
No Minors



Proceeds to
Mechanical and Mineral Engineering Students' Association along with
Canadian Nursing Students' Association

Managing Editor: Malcolm Azania, 492-5178



After
-Life
of
BOB
by
DR!W
125-92

CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

For Med. Students. new Ophthalmoscope for sale.
\$350 OBO. 429-0668, (448-5238 messages)

TRAINING

Centennial Montessori & Montessori Plus are very pleased to announce their first Montessori Teacher Training in Edmonton. For further info. call Mooney 439-0827.

FOR RENT

MICHENER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome. 492-7044.

Parking available, 8730 - 116 St. 439-0466.

Basement suite for rent incl. double room, own bathroom, laundry/kitchenette, with washer, dryer, fridge, freezer. \$345/mo. 8730 - 116 St. 439-0466 evenings, weekends.

2 Fully Furnished Suites with large sunny windows, private entrance, nicely decorated bathroom, washer/dryer/fridge/stove, parking stall. Available immediately. Call 433-5674.

Female to share Apartment with Female. 20 minutes from U of A. Call Donna. 433-0237.

Luxurious Kananaskis Chalet, spring break, sleeps six \$975/wk. 471-2331

U of A Male to share 5 bedroom Newly Reno. House on 110 St. & 84 Ave., furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

Rooms for Rent. One block from campus. Includes Cable Tv, phone, all utilities, washer and Dryer. Phone 433-5752

Wanted: female to share 4 bedroom house. Busline to University. \$250/month, share utilities. 438-9225.

Underground parking stall. \$45. 109 Street and Saskatchewan Drive. 433-1614.

3brdm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$710.00/mo. Call David @ 432-7733 pls leave message.

Rooms in newly decorated townhouse for 2 females, busline, 300/month. 436-3346.

LOST AND FOUND

CALCULATOR Found outside Rutherford Thursday, Jan. 21. George 438-3576.

Lost: One grey computer disk holder with approx. 6 disks inside. If found, Please call 451-6678.

Lost: Silver bracelet bulova watch. If not I hope you feel REALLY GUILTY! Reward!

Found Toyota car Key Phone 449-2542 or E-mail rawilson@manning.co.

Lost: 1 Silver Locket with an 18" silver chain. Has a photo of a 4-year-old girl in it. If found, please call 437-6261.

Bless the two girls who turned in my wallet, SUB, Jan. 22.

WANTED

TSUGA FORESTRY CONTRACTORS LTD. is looking for KEEN, FIT, HARD WORKING individuals to work as Tree Planters during the 1993 season. For more information on these challenging positions attend our information session on Feb. 1, 1993 - Room 270A SUB - 5:00 - 6:00 pm.

Occasional sitter for 11-year old needed. One or two evenings per month. Must provide own transportation to 97th Street and 87th Avenue. 433-1589.

Set yourself up for summer now! University students wanted for outdoor work with recreational equipment. Start in May. Decent wage. Full time. 454-8778.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48 Tory. Currently recruiting males 18-25 yrs.

Men wanted: pose for Edmonton Sun's "Sunshine Boy." Marilyn, 423-0238.

Great Opportunity. Busy rental firm requires rental agents for the summer. German speaking preferred. Contact Romana 472-9022, 474-3458.

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Models required for free haircut by experienced hair stylists. 482-2396.

SERVICES

Word processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Typing Service (Northeast) contact Lara - 476-3425.

U of A Mediation Services - 492-9203. Helping people in conflict find mutually acceptable solutions. Confidential. Free.

Term Papers, Resumes, etc. Laser printer. Excellent quality. Reasonable rates. Joyce 467-4073.

Get off to a good start in your math or stats course! RD Tutorial Services - 449-1444

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

Word Processing/Laser Printing. Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

For all your word processing needs call Terry at 487-2649 (APA Format).

PERSONALS

Wanted. Africa students interested in co-rec Volleyball. Expect a helleva good time! Denise 437-4055

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

THREE LINES FREE

Hey Ms. Diamondgirl: One month ago today you made me the happiest guy at T's. teach me some more sweet baby, I'm yours.

Loonie looking for a Capricorn to mate with a fetish for navy. Reply in TLF.

Wanted: Education Student, male. Blue eyes brown hair. Reply in TLF.

Genital Man - A million thanks for introducing me to oxygen tank. I'm looking forward to the mouth-to-mouth! Yours. Mrs. Boon.

Dearest Kris, I love and miss you so much! I'm looking forward to our 10th anniversary dinner. Love, your cry-baby.

White belt: Keep practising Chonan. Hunch a sun-burnt yellow belt will break into abode in search of cheese popcorn and Cat Stevens tapes.

R.P.G.=S.V.B.? CB115=???

Bubble baths, white scarf and grapes soon.

to the gang: Tweet, tweet, tweet!—Only the littlebird knows.

There are many of us. Which one do you what? Tony from Westlock.

You'll get on the program if...What? Reveal yourself so I can find out when the lounge opens and check out the goods. - B.F.

P.S.: I'm a cancer.

N.C. Saucy?!! Then why have U never taken a dip or allowed me 2 top?

Margo - I did get locked in a bathroom, but it was with a box of your cereal and I liked it.

Digi Kelly. I have a need to pee, Phi Guy. Love Stud Puppy with Bladder Problems. RSVP in TLF.

Chris H. - Who was that snowbunny Roland saw you with? And why were you diving into her chips!!

Humanities Center, last term, Mon/Wed/Fri, noon-ish — I was too shy to say hi.

Rex (re 10/12/92) You're a son of a bitch too. - Dinky the Dog-Squisee, go easy on my cheezie. PEW

Tall Hair God: I'd like to lick your nipples. Going to Schweitzer at Reading Week?

PEW, Good luck on the Long Term Schmooze. Exec.

Thanks for cumin' at New Year's. U of A ski Club Exec.

Newsflash: stats show that U of A Ski Trips are good for your sex life as recent polls show that 63% of participants on the New Year's trip got L... D.

3 Days 'till the sheep lands.

Congratulations to all those that scored on the U of A New Year's ski trip.

This here sin pin os taken. Chuck

Baaaad Boy Gruuuuuny. i still have your velcro gloves. Fleecy.

Dear Mystery Person: My name is Tony. I'm from Westlock. Who the hell are you? Where are you from? This is my response in TLF. Your move.

LOMBARD: Beware the awesome and neverending fury of Black Jacques.

Guru Girl: No more Shooters! I'm still sorry about Earl's (unitt! Thurs...Let's go on a binge!). Make way dudes, we gotta pee. Phlange.

Blonde Hairy Love god - Nice TLF! Gross- you mock my tights and I'll spoon your brunette hairy love goddess to death! Dee S. (queen of the Farts faculty).

LOMBARD: Black Jacques is on the warpath. Beware!

Ray-nier Be-e-e-r. I've been watching you on the morning bus in your running clothes. Is that poison you wear?

S.V.B.: Jan 4&21, V-wing - terribly sorry. I'll say hi next time, if you want. Box 60436, u of A, T6G-256, Unlimited lines, 42x. Mary.

1977=1977

The goods was here.

G.S> Could you be a bit more specific? there must be at least...3 Robs & Mikes from Sherwood Park. -One set of Rob & Mike.

To the blond, hairy love god with tight fetish - If it's only tights you want...

TO THE LOMBARD: I like your sweater. Signed! The Red-Head.

Hey Dumber! I'd like to see more than your white ass next time I come to vacuum!

Hey Miss Marrow from Calgary! How are your pharmacist parents? Never did make it to Safeway. Talked to you but didn't get a name. Please send a TLF to HLA.

PJ: belfry, belfry, belfry, belfry, belfry. Actually, I just like saying the word "gumbo". SF.

HBf: Time is linear. What's past is past. The future is not set. Anything is possible. Like you taking my sister to a movie this weekend. How about it? BB.

Toronto Dance Theatre

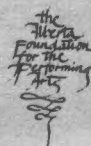
THURSDAY,
JANUARY 28
8:00 PM
HOROWITZ THEATRE, SUB



featuring
15 Heterosexual Duets
by James Kudelka

BALCONY
SEATS
2 for 1

Tickets for this event are available at Ticketmaster Outlets (Charge-by-phone: 481-8000) and Info Booths on campus (HUB, CAB, and SUB)



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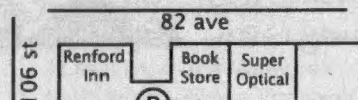
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HAPPY BOB KNOWS

TUESDAY, JANUARY 26

CUSO presents SAA/SAGE lecture series:

Peter Schouls (UofA Professor) speaking on "Development: Liberation or Oppression?" Takes place Concordia College's Highlands Campus, Room 133 at 7:30pm.

CEMIHAP presents:

Tetiana Nazarenko speaking on "Contemporary Avant-Garde writing in Ukraine," takes place at 7:30pm Heritage Lounge, Athabasca Hall.

WEDNESDAY, JANUARY 27

International Centre presents:

Job Search Workshop, to help foreign students and/or their spouses to learn what to expect when looking for a job in Canada. 3-5pm at the International Centre.

Career and Placement Services presents:

Agriculture Career Forum, 6:00-9:00pm Agriculture Building, Rm. 1-13. Tickets \$3.00 at CAPS on 4th Floor SUB, or \$4.00 at the door.

The Edmonton Bicycle Commuters' Society presents:

Rails - to- Trails Discussion and Information Session, 7:00to 9:00pm at Percy Page Centre.

THURSDAY, JANUARY 28

Sociology Department and Women's Studies program Seminar:

Michael Phair and Sheryl McInnes speaking on

"The regulation of desire: lesbians, gay men in Alberta," 12:00-1:00pm Tory 14-6.

Career and Placement Services presents:

Nursing Career Forum, 6:00-9:00pm Clinical Sciences Bldg. Rm. 2-115. Tickets are \$3.00 and are available at CAPS on 4th Floor, SUB or \$4.00 at the door.

Association of Baha'i Studies presents:

A discussion called "Merging a New World Order," in CAB 281 at 12:30pm. Everyone welcome.

FRIDAY, JANUARY 29

Department of Zoology presents:

Dr. Jens Roland speaking on, "Parasitoid Search Behaviour and Host Population Dynamics: Successful Biological Control of Winter Moth in Canada," @3:30pm M-149 Biological Sciences Building.

Intercultural Education Students Assoc., (ICESA) Seminar on:
Cultural Awareness, 10th Floor lounge in Education South, 1:00-4:00pm.

Alternativa presents a coffee house

in Arts Lounge, HUB Mall 3:00-7:00. Tickets \$4.00 at door, food coffee, live entertainment provided.

Department of Geology presents:

Dr. A. Hamid Mumin, speaking on, "Geology and Geochemistry of Early Proterozoic Lode Gold Deposits in the Bogoso - Prestea District of the Ashanti Gold Belt, Ghana." Takes place 9:00am Rm. 4-03 Earth Sci. Bldg.

Gays and Lesbians on Campus present:

A social, 6:00-12:00, Heritage Lounge, Athabasca Hall..

SATURDAY, JANUARY 30

CENSAT, National Centre for Health, Environment and Work in Columbia presents:

A concert with Raymihuara music with the Arts. \$5.00 fundraiser, Tory Lecture 11 at 7:00pm.

Federation of Asian Students presents:

International Potluck Dinner, at Dinwoodie Lounge, SUB. Starts at 5:00pm, everyone welcome.

SUNDAY, JANUARY 31

Project Accompaniment presents:

Day of Solidarity with the people of Guatemala, 2:00-5:00pm at Augustana Lutheran. There will be food, speakers, donation opportunities, and literature.

Humor Ink presents:

"One Day Fun Day," a day devoted to having fun and laughter as a Grown-Up. Deadline for registration today, takes place February 7th, 10:00-4:00pm. Contact Fun Company at 431-1562 for more info.